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# Vorwort

Bei einer wirklichen Fülle an innovativen Orgelschulen fehlte mir für meinen Unterricht mit Orgelschülern Material, das sich an den Gesängen des Kirchenjahres im Gotteslob, Evangelischen Gesangbuch und darüber hinaus orientiert. Zur Methodik des Orgelspiels und insbesondere des Literaturspiels gibt es viele überzeugende Publikationen. Das Workbook Orgelchoral befasst sich ausschließlich mit den Liedern der kirchenmusikalischen Praxis und setzt an vielen Stellen bewusst unterhalb des Schwierigkeitsgerades der meisten Sätze der gängigen Standard-Orgelbücher zur Choralbegleitung an. Um schneller Ergebnisse zu erzielen und vor allem Gefallen am motivierten Umgang mit diesen Praxisgesängen zu erlangen, sind die meisten Sätze erleichternd auf drei Systemen notiert. Zur Anregung sind allen Liedern kurze Vorspiele vorangestellt.

Das Workbuch mag gleichsam Anregungen für das Improvisieren kürzerer Liedvorspiele bieten. Um dem eher unerfahrenen Schüler einen Zugang zu Klangideen zu erleichtern, habe ich alle Stücke mit Registrierangaben versehen, die als Vorschlag zu verstehen sind und sich überwiegend Standardregistrierungen fügen.

Manche Sätze funktionieren ausschließlich auf zwei Manualen, andere auf einem oder zwei. Wenn beide Varianten möglich sind, empfehle ich, beide zu üben – Übung führt zur Meisterschaft.

Viel Spaß beim Spielen und Lernen!

Recklinghausen, März 2021

Thorsten Maus



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# Alphabetisches Inhaltsverzeichnis

Ach bleib mit deiner Gnade GL 436 EG 347.....	05
Adeste, fideles GL 242 ö.....	06
Alle Jahre wieder.....	07
Allein Gott in der Höh GL 170 EG 179.....	08
Alles meinem Gott zu Ehren GL 455 ö.....	09
Aus tiefer Not GL 277 EG 299.....	10
Beim letzten Abendmale GL 282.....	05
Bewahre uns, Gott, behüte uns, Gott GL 453 EG 171.....	11
Christe, du Lamm Gottes GL 208 EG 190.2.....	12
Christ ist erstanden GL 318 EG 99.....	13
Christ fuhr gen Himmel GL 319 EG 120.....	13
Christus, der ist mein Leben GL 507 EG 516.....	05
Danke für diesen guten Morgen EG 334 ö.....	14
Die Nacht ist vorgedrungen GL 220 EG 16.....	15
Dir Gott im Himmel Preis und Ehr GL 167.....	08
Du hast uns deine Welt geschenkt.....	16
Du schöner Lebensbaum des Paradieses EG 96.....	17
Engel auf den Feldern GL 250 ö.....	18
Erbarme dich, erbarm dich mein GL 268 ö.....	19
Gelobt sei Gott im höchsten Thron GL 328 EG 103.....	20
Gott in der Höh sei Preis und Ehr GL 172 EG 180.2.....	21
Gottes Wort ist wie Licht in der Nacht GL 450 ö.....	22
Großer Gott, wir loben dich GL 380 EG 331.....	23
Heilig, heilig, heilig GL 196 EG 185.3.....	24
Heilig ist Gott in Herrlichkeit GL 199 ö.....	25
Herr, deine Güt ist unbegrenzt GL 427 ö.....	26
Herr, send herab uns deinen Sohn GL 222 ö.....	27
Hört, es singt und klingt mit Schalle GL 240 ö.....	28
Ich grüße dich am Kreuzesstamm EG 90.....	26
Ihr Kinderlein, kommet GL 248 EG 43.....	29
Im Frieden dein, o Herre mein GL 216 EG 222.....	30
Irische Segenswünsche (Möge die Straße).....	40
Ist das der Leib, Herr Jesu Christ GL 331.....	31
Kindermutmachlied (Wenn einer sagt).....	48
Komm, Heiliger Geist, der Leben schafft GL 342.....	32
Komm, Herr, segne uns.....	33
Lasst uns miteinander.....	34
Lobe den Herren, den mächtigen König GL 392 EG 316.....	35
Lobt Gott, ihr Christen allzugleich GL 247 EG 27.....	36

Macht hoch die Tür, die Tor macht weit GL 218 EG 1.....	37
Maria durch ein Dornwald ging GL 224 ö.....	38
Menschen, die ihr wart verloren GL 245.....	39
Möge die Straße (Irische Segenswünsche).....	40
Nun freut euch, ihr Christen GL 241 ö.....	06
O Herr, nimm unsre Schuld GL 273 EG 235.....	41
O Herr, wenn du kommst GL 233 ö.....	42
O komm, o komm, du Morgenstern EG 19 ö.....	27
O Mensch, beweine deine Sünde groß GL 267 EG 76.....	26
Sankt Martin GL 545 ö.....	43
Seht ihr unsern Stern dort stehen GL 262 ö.....	18
Singt dem Herrn ein neues Lied GL 409 ö.....	44
Stern über Bethlehem GL 261 ö.....	45
Stille Nacht GL 249 EG 46 .....	46
Tragt in die Welt nun ein Licht.....	47
Wenn einer sagt (Kindermutmachlied).....	48
Wir sagen euch an den lieben Advent GL 223 EG 17.....	49
Wir wollen alle fröhlich sein GL 326 EG 100.....	50
Zeige uns den Weg.....	51
Zu Bethlehem geboren GL 239 EG 32.....	52

# Adeste, fideles

GL 242 ö

Nun freut euch, ihr Christen

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It contains a melodic line with eighth and quarter notes, including a fermata over the second measure. The middle staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes. The bottom staff is also in bass clef with the same key signature and time signature, featuring a single note with a fermata in the first measure and a whole note in the second measure.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the harmonic accompaniment. The bottom staff continues the single-note accompaniment, with a fermata over the first measure and a whole note in the second measure.

The third system of the musical score consists of three staves. The top staff continues the melodic line. The middle staff continues the harmonic accompaniment, featuring a fermata over the first measure and a whole note in the second measure. The bottom staff continues the single-note accompaniment, with a fermata over the first measure and a whole note in the second measure.

The fourth system of the musical score consists of three staves. The top staff continues the melodic line. The middle staff continues the harmonic accompaniment, featuring a fermata over the first measure and a whole note in the second measure. The bottom staff continues the single-note accompaniment, with a fermata over the first measure and a whole note in the second measure.

Vorspiel: Trompete 16 + 8  
Koppel Manual-Pedal

Liedbegleitung a: 2 Manuale  
II 8, 4, 2 (l. H.)

I 8, 4, Trompete 8 / Cornet (r. H.)

Pedal 16, 8

Liedbegleitung b: 1 Manual 8, 4 (2) (Mixtur), Pedal 16, 8

# Allein Gott in der Höh

Dir Gott im Himmel Preis und Ehr

GL 167 / 170  
EG 179

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with a fermata over the final note. The middle staff is in treble clef and provides harmonic accompaniment. The bottom staff is in bass clef and provides a bass line with a fermata over the final note. A double bar line with repeat dots is present at the end of the system.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with a fermata over the final note. The middle staff is in treble clef and provides harmonic accompaniment. The bottom staff is in bass clef and provides a bass line with a fermata over the final note. A double bar line with repeat dots is present at the end of the system.

The third system of the musical score consists of a single staff in treble clef with a key signature of one flat (B-flat). It contains a melodic line with a fermata over the final note. A double bar line with repeat dots is present at the end of the system.

# Du hast uns deine Welt geschenkt

Text: Rolf Krenzer  
Melodie: Detlev Jöcker

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The second measure contains quarter notes E5, F#5, and G5. The third measure contains quarter notes A5, B5, and C6, with a fermata over the C6. The fourth measure contains quarter notes D6, E6, and F#6. The fifth measure contains a half note G6. The sixth measure contains a quarter note A6. The bass staff begins with a whole note G2. The second measure contains a whole note F#2. The third measure contains quarter notes G2, A2, and B2. The fourth measure contains quarter notes C3, D3, and E3. The fifth measure contains quarter notes F#3, G3, and A3. The sixth measure contains a whole note B3.

The second system of the musical score continues from the first system. It is marked with a '5' above the first measure of the treble staff. The treble staff continues with quarter notes B4, C5, D5, and E5. The second measure contains quarter notes F#5, G5, and A5. The third measure contains quarter notes B5, C6, and D6, with a fermata over the C6. The fourth measure contains quarter notes E6, F#6, and G6. The fifth measure contains quarter notes A6, B6, and C7. The sixth measure contains quarter notes D7, E7, and F#7, with a fermata over the F#7. The bass staff continues with quarter notes G2, A2, and B2. The second measure contains quarter notes C3, D3, and E3. The third measure contains quarter notes F#3, G3, and A3. The fourth measure contains quarter notes B3, C4, and D4. The fifth measure contains quarter notes E4, F#4, and G4. The sixth measure contains quarter notes A4, B4, and C5.

The third system of the musical score continues from the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F#5. The third measure contains quarter notes G5, A5, and B5, with a fermata over the B5. The fourth measure contains quarter notes C6, D6, and E6. The fifth measure contains quarter notes F#6, G6, and A6. The sixth measure contains a half note B6. The bass staff begins with a whole note G2. The second measure contains a whole note F#2. The third measure contains quarter notes G2, A2, and B2. The fourth measure contains quarter notes C3, D3, and E3. The fifth measure contains quarter notes F#3, G3, and A3. The sixth measure contains a whole note B3.

# Macht hoch die Tür, die Tor macht weit

GL 218  
EG 1

The first system of music is in 6/4 time. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass clef part begins with a whole rest, followed by a half note G3, a half note A3, and a quarter note B3. The system concludes with a quarter note C4 and a quarter note D4 in the treble, and a quarter note E3 and a quarter note F3 in the bass.

The second system of music continues in 6/4 time. The treble clef part features a triplet of quarter notes G4, A4, and B4, followed by quarter notes C5, D5, E5, and F5. The bass clef part features a triplet of quarter notes G3, A3, and B3, followed by quarter notes C4, D4, E4, and F4. The system concludes with a half note G4 and a half note A4 in the treble, and a half note G3 and a half note A3 in the bass.

The third system of music begins with a measure rest, indicated by the number 10. The treble clef part features a half note G4, a half note A4, and a quarter note B4. The bass clef part features a half note G3, a half note A3, and a quarter note B3. The system concludes with a quarter note C4 and a quarter note D4 in the treble, and a quarter note E3 and a quarter note F3 in the bass.

# Zu Bethlehem geboren

GL 239  
EG 32

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature and a key signature of one flat (B-flat). It begins with a whole rest followed by a series of chords and moving lines. The lower staff is in bass clef with the same time signature and key signature, featuring a melodic line with eighth and quarter notes.

The second system of musical notation consists of two staves. The upper staff continues the treble clef part with various chords and rests. The lower staff continues the bass clef part with a melodic line. A double bar line is present at the end of the system.

The third system of musical notation consists of two staves. The upper staff begins with a double bar line and a repeat sign, followed by a series of chords and moving lines. The lower staff continues the bass clef part with a melodic line. A double bar line is present at the end of the system.

## Vorspiel:

III Flöte 4, Oboe 8 (l. H.)

II Salizional 8, Flöte 4 (r. H.)

## Liedbegleitung: 2 Manuale

II Trompete 8 (l. H.)

I Bordun 8, Octav 4 (r. H.)

Pedal 16, 8